



# Galen Clark

Post folk vessel that is a migration of antiquity



As your local outsider, Galen Clark introduces an alternative perspective and approach to music that contains multitudes.

Migratory melodies, multi-instrumental fluency, and mysterious texture all outline the stylings of the ever transplanted songwriter, producer, and multi-instrumentalist.

Born into an Air Force family, Clark grew up in many places with family anchors in Vermont and Colorado. At the age of 9 following many failed piano lessons, Clark's grandparents gifted him a Harmony parlor guitar from a Shelburne flea market, sparking a journey that would span almost 2 decades of stylistic development, a variety of bands, a degree in music production and recording technology, and a refined take on songwriting.

Sharing songs spanning the stoic mountains of Idaho's lost river range to the ancient hum of the Shenandoah Valley, Galen draws upon energy strewn between varied time and place, a broader quest for belonging, and rejuvenation beyond the front door. Clark's previous records, *Providence* (2018) and *The Well* (2020) offer a contemplative portrait of moods in natural ambiguity, collective consciousness, and introspection. His most recent collaboration with Kansas City - based artist, Kirstie Lynn is a reckoning that is to be heard live and will transport you elsewhere if not in mind than in spirit.

## LIVE VIDEO



[Little Bird](#)



[Cottonwood Pass](#)



[Giant's Causeway](#)



[Interstellar Space](#)